

Moose Lake

Quilt by Deb Mosa

Finished Quilt: 72" x 72" - Finished Center Block Size: 30" x 30"

Moose Lake fabrics by Exclusively Quilters - Style #3652

Fabric Requirements: Based on 44" wide fabric

- 1 yard moose scenic print (#8334-2)
- 2 yards pond scenic print (#8335-6)
- 1 yard gold leaf print (#8340-4)
- 2-1/8 yards black leaf print (#8340-60)
- 1/2 yard blue water print (#8336-2)
- 1/2 yard navy print (#8337-2)
- 7/8 yard brown swirl print (#9135-90)
- 1 yard rust swirl print (#9135-7)
- 1/2 yard green swirl print (#9135-60)
- 4-5/8 yards fabric for backing (#8334-2 moose scenic suggested)
- 80" x 80" quilt batting

Cutting Directions: All measurements based on a 1/4" seam allowance.

From the **moose scenic** fabric:

- Cut one 30-3/4" square

From the **pond scenic** fabric:

- Cut two 6-1/2" x 63" strips of fabric *parallel to selvage*
- Cut six 6-1/2" x 30" strips the width of remaining fabric

From the **gold leaf** fabric:

- Cut one 4-5/8" x 44" strip then recut into four 4-5/8" squares
- Cut five 2-3/4" x 44" strips for border
- Cut five 1-7/8" x 44" strips recut into fifty-six 1-7/8" x 3-1/4" pieces

From the **black leaf** fabric:

- Cut eight 3" x 44" strips for border
- Cut six 2-3/4" x 44" strips for border
- Cut eight 2-1/2" x 44" strips for binding
- Cut four 1-7/8" x 44" strips

From the **blue water** fabric:

- Cut one 11-3/4" x 44" strip then recut into four 4-1/4" x 11-3/4" and four 4-1/4" x 8" strips

From the **navy** fabric:

- Cut one 8-3/8" x 44" strip then recut into two 8-3/8" squares

From the **brown swirl** fabric:

- Cut eleven 1-7/8" x 44" strips recut into two-hundred twenty-four 1-7/8" squares

From the **rust swirl** fabric:

- Cut four 2" x 44" strips for border
- Cut five 1-7/8" x 44" strips recut into fifty-six 1-7/8" x 3-1/4" pieces
- Cut eight 1-1/2" x 44" strips for border

From the **green swirl** fabric:

- Cut four 1-7/8" x 44" strips

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Center Block:

1. Mark the center point of each of the four edges then trim the corners from the 30-3/4" moose scenic square as shown.



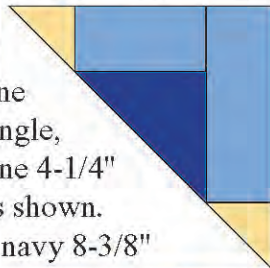
2. Cut each 4-5/8" squares in half diagonally once.



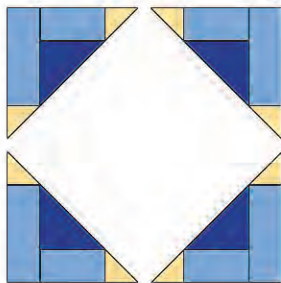
3. Cut the 8-3/8" navy squares in half diagonally, one in one direction and one in the other direction as the squares are placed face up with the directional design laying top up.



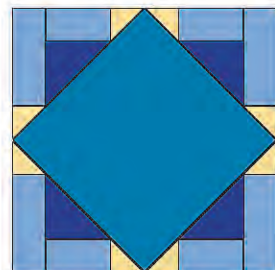
4. Lay out two 4-5/8" gold leaf half-square triangles, one 8-3/8" navy half-square triangle, one 4-1/4" x 8" water and one 4-1/4" x 11-3/4" water rectangle as shown.



Because each corner uses a navy 8-3/8" navy half-square triangle, be sure that the triangle is facing design up. Refer to the diagram at right to arrange the pieces for each of the corners so the navy and water prints are in the proper direction.



5. Add pieced corners to the trimmed scenic moose print center.



First Border

1. Stitch a 2" x 44" rust swirl strip to right and left sides of quilt. Press and trim excess. Add remaining 2" x 44" rust swirl strips to the top and bottom of quilt, press and trim.

Pieced Border

1. Draw a diagonal line across the wrong side of all the 1-7/8" brown swirl squares.



2. Make flying geese units by laying a 1-7/8" marked square right sides together on one end of a 1-7/8" x 3-1/4" gold rectangle. Stitch along the marked line.

Trim seam allowance to



1/4". Repeat

with a second square on the other side



of the rectangle.



Make the following number of each flying geese units:



Make 56

Make 56

3. Make two side borders each with 12 rust/brown and 12 gold/brown flying geese units. Make two more borders for top and bottom sixteen each color flying geese units.

4. Stitch all the 1-7/8" x 44" green leaf strips together end-to-end making one long strip. Repeat with the 1-7/8" x 44" black leaf strips. Sew these two long strips together lengthwise. Cut two 35" lengths and then cut the remaining pieced strip into two equal lengths.

5. Sew a 35" long green/black strip to right and left sides of quilt. Referring to quilt diagram add the shorter pieced borders. Add remaining green/black strips to top and bottom, press and trim. Add longer pieced strips.

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Final Borders:

1. Cut one 2-3/4" x 44" gold leaf strip into four equal lengths. Sew each quarter-length strip end-to-end with a full-length strip. Add the borders to right and left sides of quilt. Press and trim excess from these and all successive border additions. Add remaining borders to the top and bottom of quilt.
2. Cut two 2-3/4" x 44" black leaf strips each into two equal lengths. Add each half-length strip end-to-end with a full-length strip. Add borders to right and left sides then to the top and bottom of quilt.
3. Add the 6-1/2" x 63" scenic pond strips to the right and left sides of quilt. Make two more borders each with three 6-1/2" x 30" scenic pond strips, matching the print as much as possible. Add these borders to the top and bottom of quilt.
4. Make four borders each with two 1-1/2" rust swirl strips sewn together end-to-end. Add borders to the right and left sides then to the top and bottom.
5. Make four borders each with two 3" black leaf strips sewn together end-to-end. Add borders to the right and left sides then to the top and bottom.

Finishing

1. Cut backing into two equal lengths. Sew the two lengths together along selvage edges. Layer the backing, batting and quilt top. Quilt or tie as desired.
2. Prepare binding from eight 2-1/2" x 44" strips of black leaf. Sew strips together into one long binding strip. Press strip in half lengthwise.
3. Carefully trim backing and batting even with quilt top.
4. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing tape to quilt.
5. Turn binding to back of quilt and blind stitch in place.