

Tote Bag, CD Case, and Glasses Case

Designed by Christina Inge

Materials:

Classic Cottons Black and White:

Black Swirls (3623-9965-8): 1 yard

White Swirls (3623-9966-8): ¼ yard

Black Dots (3623-3998-8): 1 ½ yard

Cats (3623-4880-8): ¾ yard

Meow Print (3623-6928-8): ¾ yard

Black and White Stripes (3623-9962-8): ¼ yard

Classic Cottons Black on Black:

Black on Black Swirls (3578-9084-8): ½ yard

Tote Bag:

Cutting:

Black Swirls:

side panels: cut 4 pieces, 7" by 17" each

top binding: cut 1 piece, 1 ½" by 44"

White Swirls:

center front pocket: cut 1 piece, 7" by 7"

Black Dots:

center panels: cut 2 pieces, 7" by 17" each

handles: cut 8 pieces, 31" by 2"

inner binding: cut 1 piece, 2 ½" by 44"

pocket top binding and base: cut 1 piece, 7" by 1 ½" and 1 piece, 7" by 2"

hook tab: cut 2 pieces, 1 ½" by 3"

Cats:

inner front and back panels: cut 2 pieces, 23" by 20" each

Meow Print:

inner pockets: cut 4 pieces, 7" by 22" each

center front pocket lining: cut 1 piece, 9" by 9"

pocket binding: cut 1 piece, 1 ½" by 44"

Black on Black:

cut 2 pieces, 5" by 17"

Red or burgundy double-fold, wide bias tape. Crib-sized batting, plus piece 5" by 62".

Plastic hook with 1" base. Thread in black, white, and red.

All seam allowances are ¼" unless otherwise specified.

Assembling:

Outer front and back:

Sew 2 Black Swirls side panels to each Black Dots center panel, one on either side. Press seams. Cut 2 pieces of batting, 2" larger than the finished front and back panels. Layer the back panel, batting, and 1 Cat print inner panel and baste. Quilt as desired. Repeat for front panel. Trim the side panels to 5 ½" wide. Trim excess batting and Cat print backing

from top and bottom. Press the Black Swirls binding piece down the center lengthwise, right side out. Bind as for a quilt, leaving a 2” raw edge overhanging on either side (these edges will have to be overlapped later). Also, leave 2” unbound in the area where you wish to place the hook.

Inner pockets:

Cut 2 pieces of batting, 2” larger than the Meow print inner pockets. Layer and baste 2 Meow print pocket pieces with batting and quilt as desired. Repeat with other 2 pocket pieces. Trim to 17” by 6 ½”. Press Meow binding strip down the center lengthwise, right side out, and cut two pieces of binding 18” long. Bind each pocket along top, as for a quilt. Trim excess binding flush with pocket sides.

Outer pocket:

Cut a 9” square piece of batting. Layer and baste the White Swirls, batting, and the Meow print pocket lining. Quilt heavily, in desired pattern. Trim to 6 ½” square. Press the 7” by 1 ½” Black Dots binding piece down the center lengthwise, right side out. Bind the top of the pocket as for a quilt, leaving the edges raw on either side. Pin the edge of the 7” by 2” Black Dots base piece to the bottom of the pocket, right sides together. Sew the two pieces together, unpin and open the two pieces so that the right sides of both are facing you, and press on the right side.

Bottom:

Cut a piece of batting, 7” by 19”. Layer and baste the batting with the two Black on Black Swirls. Quilt very heavily, making sure that the finished piece is quite strong. Pin the “bottom” pattern piece to the quilted piece, and cut out the bottom oval very carefully.

Handles:

Sew together 2 of the 31" by 2" handle pieces on the short ends. Repeat for other handle pieces, making a total of 4 handle assemblies, each measuring 62" long. Press the seams. Cut 2 pieces of batting, about 2 ¼" by 63" (batting will be trimmed before attaching handles to bag). Place 2 handle assemblies right sides together, then place a piece of batting on top. Pin or baste. Sew carefully along both long sides of the handle assemblies. Trim the batting to less than ¼". Turn the handle right side out, taking care not to tear batting. Press handle, using the lowest heat setting on your iron and no steam. Topstitch the handle on both long edges, ¼" in from the outer edges. Trim to 60" long. Repeat for other handle.

Assemble the bag:

Pin one handle to the outer back. Start at the left bottom, go up along the seam between the center and side panel, form the handle loop, then pin down the right side, along the seam between the panels. Sew the outer seams *only*, being careful to stitch in the ditch of the handle's topstitching. Turn over the piece, and pin a Meow print pocket along the bottom edge. Turn back to right side, and sew the inner seams on the handles. This seam will attach the pockets to the other side and create the pocket dividers.

Choose the location on the front center panel where you would like the outer pocket. Pin the Black Dots base 1 ½" below that level, right side down, with the pocket top pointing towards the bottom of the bag's front panel. Make sure that the pocket sides evenly overlap the seams between the side panels and center panel. Sew the base to the center panel. Turn the pocket back up, so that the right side is facing you. Pin into place, and topstitch the base horizontally in two places: ¼" below the bottom of the pocket, and

¼” above the bottom of the base. Attach the handles and the Meow print pocket as you did for the back.

Sew the front and back together on both sides, using a 3/8” seam allowance. Zigzag stitch over the raw edges of both sides. Press the 2 ½” wide inner binding down the center lengthwise, then press the raw edges in towards the center, so that they almost meet in the center. Bind the seams with this binding as you would with a double-fold bias tape, and topstitch twice. Trim edges of binding to ½” beyond body of bag on either end.

Stay-stitch along the bottom of the bag, 3/8” up. Carefully pin the bottom oval to the bottom of the bag, easing the round ends. Sew into place using a 3/8” seam allowance. Bind with the red bias tape, tucking ends of the side seam bindings into the red binding.

To make the hook tab, place the two Black Dots hook tab pieces right sides together and sew along both long sides. Turn right side out, press, and topstitch along both sides, ¼” in from edge. Thread through the base of the hook and stitch into place securely. At the top, baste the raw edge of the hook tab into the unbound area. Sew into place, and whipstitch the binding closed. Tuck the side seam bindings under the top binding. Overlap the edges of the top binding, turning under one end of the top binding and pinning it over the raw edge of the other end. Whipstitch invisibly into place.

Glasses Case:

White Swirls and Stripes: 1 piece each, 8" by 7"

1 Piece of batting, 9" by 8"

Leftover piece of red binding

Optional: Ribbon scrap.

Layer and baste the two fabric pieces with the binding. Quilt as desired. Trim to size that accommodates your glasses. Fold in half lengthwise, baste, and round off the top open edge, if desired. Stitch along the bottom and the side, stopping at base of rounded edge. Bind with red binding. Topstitch. Cut a 5" piece from the remaining binding. Sew along long side and embellish with ribbon if desired. Fold in half to make tab. Sew to case at base of rounded edge, folding under raw edges of tab. Topstitch the tab to enclose raw edges.

CD Case:

Cutting:

From White Swirls, cut 1: 6 -7/8" half-square triangle (HST), and 1: 3- 7/8" HST

From Black on Black Swirls, cut 2: 3-7/8" HST

From Black Swirls, cut 1: 3 7/8" HST

From the Meow print, cut 1 piece, 8" square

From the Black Dots, cut 1 piece, 1 1/2" by 30" and 2 pieces, 1" by 7"

From the Stripes, cut 1 piece, 8" square

From the Black Swirls, cut 1 piece, 8" square.

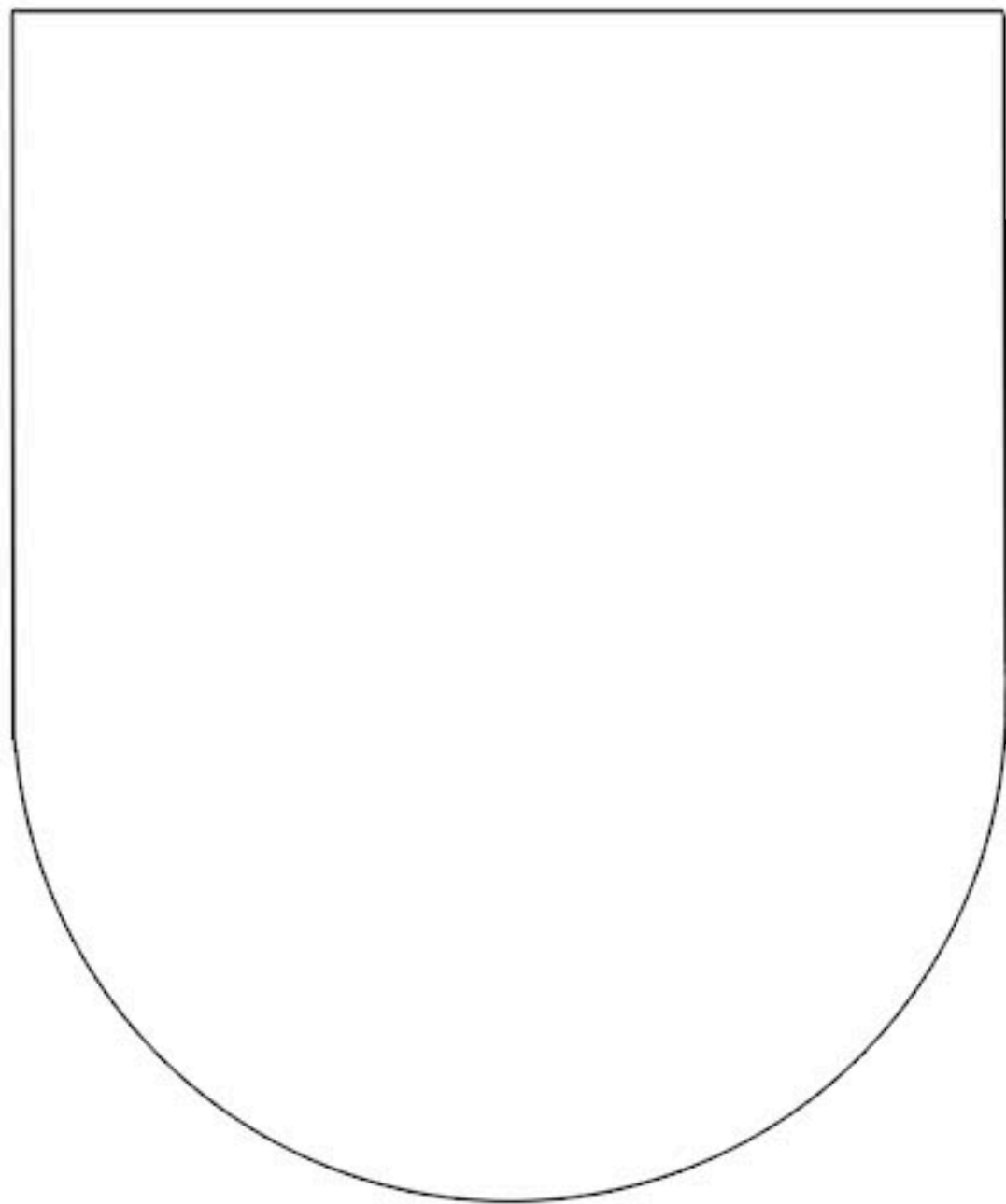
Assembling:

To piece Birds in the Air nine patch block, sew together the Black Swirls HST and the small White Swirls HST. Sew 1 Black on Black HST to each free side of the White Swirls HST to create the top half unit. Sew the large White Swirls HST to this unit.

Layer and baste the Meow print, batting, and the completed block. Quilt firmly. Trim excess backing and batting. For the case back, layer and baste the Stripes and the Black Swirls with batting, quilt as desired. Trim to 6 1/2" by 6". Press the Black Dots piece down the middle lengthwise, right sides out. Cut 4 binding pieces from this strip, each 7". Bind the top of the block as for a quilt, leaving a 1/2" raw edge overhanging on either side. To form the base, pin a 1" wide Black Dots piece to the bottom of the block, right sides together. Sew, then open the two pieces so that the right sides of both are facing you, and press on the right side. Sew the other raw edge of the base to the bottom of the back. Fold the base so that only a 1/4" of it shows on the front. Topstitch in the ditch of the seam that joins the base to the front. Bind the sides. Overlap and whipstitch the side and top bindings on one side. On the other side, first make a tab from the other 1" wide Black Dots piece, using the same method as for the hook tab of the tote bag. Sew

this tab onto the raw edges of the bindings, turning under the raw edges of the tab.

Topstitch to enclose all raw edges.



To make a full-size pattern piece, place on folded piece of legal size paper, trace, and cut out