To Bee or Not to Bee

Quilt by Deb Mosa

Finished Quilt Approximately: 61" x 73" - Finished Block Size: 12" x 12"

Fabric Requirements: Based on 44" wide fabric

1/2 yard yellow honeycomb (#60020-4)
1 yard yellow bee (#60019-4)
1/2 yard blue mini floral (#60022-2)
1 yard blue bee (#60019-2)
2-1/3 yards black honeycomb (#60020-8)
1 yard large floral (#60017-8)
1/3 yard black bee (#60019-8)
1/3 yard black bzzz (#60021-8)
4-1/8 yards fabric for backing (#60018-1 medium pink floral suggested)
70" x 82" quilt batting

Cutting Directions: All measurements based on a 1/4" seam allowance.

From the yellow honeycomb fabric:
- Cut three 3-3/8" x 44" strips

From the yellow bee fabric:
- Cut three 3-3/8" x 44" strips
- Cut three 4-1/2" x 44" strips for border

From the blue mini floral fabric:
- Cut three 3-3/8" x 44" strips

From the blue bee fabric:
- Cut three 3-3/8" x 44" strips
- Cut three 4-1/2" x 44" strips for border

From the black honeycomb fabric:
- Cut two 6-7/8" x 44" strips recut into ten 6-7/8" squares*
- Cut six 3-3/8" x 44" strips
- Cut seven 2-1/2" x 44" strips for binding
- Cut six 2" x 44" strips for border
- Cut seven 1-1/2" x 44" strips for border

From the large floral fabric:
- Cut four 6-7/8" x 44" strips recut into twenty 6-7/8" squares*

From the black bee fabric:
- Cut one 6-7/8" x 44" strips recut into five 6-7/8" squares*

From the black bzzz fabric:
- Cut one 6-7/8" x 44" strips recut into five 6-7/8" squares*

An added 1/8 to 1/2 yard is added to all yardages to account for shrinkage, straightening, cutting errors and prints that may require special cutting to get the best results.

You should protect your investment in time and fabric by making sample blocks before cutting into your fabric because Exclusively Quilters will take no responsibility for replacing fabrics.

Shops who wish to kit this design are responsible for figuring yardage for their kits if they wish to reduce yardages.
Block A:
1. Make three panels of 3-3/8" x 44" strips each in the same order: yellow honeycomb, black honeycomb then blue bees. From these panels cut ten 9" wide slices.

2. Sew two 6-7/8" half-square large floral triangles to the ends as shown.

3. Add two 6-7/8" black honeycomb triangles to the other two corners to finish block.

4. Make a total of ten Block A.

Block B:
1. Make three panels of 3-3/8" x 44" strips each in the same order: yellow bee, black honeycomb then blue mini floral. From these panels cut ten 9" wide slices.

2. Sew two 6-7/8" half-square large floral triangles to the ends as shown.

3. Add one black bee and one black bzzz 6-7/8" triangles to the other two corners to finish block.

4. Make a total of ten Block B.

Assembly:
1. Referring to the quilt layout, lay out Blocks A and B alternately in five rows of four blocks each. Sew the blocks together into rows. Sew rows into completed quilt center.

2. Cut two 2" x 44" black honeycomb strips each into two equal halves. Sew each half to a full-length strip. Add these borders to right and left sides of quilt. Press and trim excess from these and all successive border additions. Add remaining 2" black borders to the top and bottom of quilt.

3. Cut one 4-1/2" x 44" blue bee and one 4-1/2" x 44" yellow bee strip each into two equal lengths. Sew each half-length strip end-to-end with a full-length strip of the same color/print. Add the blue bee borders to the right and left sides of quilt. Sew the yellow bee borders to the top and bottom of quilt.

4. Make two black honeycomb borders each with two 1-1/2" x 44" strips sewn together end-to-end. Add these to the right and left sides of quilt. Cut one remaining 1-1/2" x 44" black honeycomb strip into two equal halves then sew each half to a full-length strip. Stitch these borders to the top and bottom of quilt.

Finishing:
1. Cut backing into two equal lengths. Sew the two lengths together along selvage edges. Layer the backing, batting and quilt top. Quilt or tie as desired.

2. Prepare binding from seven 2-1/2" x 44" strips of black honeycomb. Sew strips together into one long binding strip. Press strip in half lengthwise. Carefully trim backing and batting even with quilt top.

3. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing tape to quilt. Turn binding to back of quilt and blind stitch in place.